

Fuga Secunda

Intavolierung - Anton Höger

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(Bernhard Schmidt)

II

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| | a a a | δ a | b δ a c | δ a c δ | a δ c | a δ | a b | a a |
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| a e c | δ a | c | h | a c | δ δ | a c | a b | δ a b δ | a δ b a |
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| c a | δ a | c a | δ c δ | a | δ a | c δ | δ | a | b a c a b δ a c |
| b | | a | a | c | a | δ | a | b | a c |
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| δ | a b a b δ | δ a δ | a | | | | | a c a e a c e a |
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| a b | a δ | a a | a δ | a a | a a | b | | b b c b c b e b |
| b | a δ | b a | δ δ | b | a a | b | | |
| a | c | c | e a | c | a e | c | | |

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| b | δ | c a | δ a c a c δ | a c δ c δ a | c a | a c δ c δ | δ a δ |
| c | a | a | δ a c a c δ | c | a | a | δ a |
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48

Handwritten musical score for voice and piano, measures 48-55. The score is in 3/4 time and G major. The vocal line features a melodic phrase starting on G4, moving through A4, B4, and C5, with various ornaments and grace notes. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

56

56

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| a a | c a c a c c | a e c a e | a d d c a c d c d | a a a c | d c a |
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[illegible]

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| b ^a | d ^a | b ^a | b ^a | d ^a | a ^a | e ^c | a ^a | c ^a | b ^a | d ^a | b ^a | a ^a | c ^a | d ^a | c ^a |
| b ^a | b ^a | b ^a | b ^a | a ^a | c ^a | a ^a | c ^a | c ^a | e ^c | d ^a | a ^a | c ^a | b ^a | d ^a | a ^a |
| d ^a | | | | | c ^a | | | | c ^a | | | | a ^a | | c ^a |

86

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|---|---|---|---|---|
| a | | | | a |
| c | d | c | | a |
| | c | e | c | a |
| a | | | | c |

91

c a d a c a d a b d a d b d f b a c b a a e c e a a d
c c

96

Handwritten musical score for voice and piano. The score is in 4/4 time and consists of five measures. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

[illegible]

106

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| a | b | b | a | b | a | c | a | b | b | e | a | a | c | b | a | c | a | b | c |
| c | a | a | b | b | b | a | b | b | b | a | f | c | e | a | b | c | c | a | c |
| d | d | | d | | | | | | | c | | | | c | | | | | a |

[illegible]